

Travail des notes muettes à la basse exercices 01 à 08:

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Introduction:

Dans ce dossier je vous propose une série d'exercices pour travailler les notes muettes à la basse.

Pour jouer des notes muettes il faut simplement poser plusieurs doigts de la main qui est sur le manche (**attention il ne faut pas appuyer mais simplement poser les doigts sur les cordes**), vous pouvez consulter une vidéo sur Youtube concernant la technique des notes muettes en cliquant sur [ce lien](#)

Sous chaque exercice vous avez accès à un playback audio joué par tous les instruments au tempo le plus haut et un dossier compressé au format winrar qui contient plusieurs playbacks audio sur différents tempos enregistrés avec ou sans la basse, la partition, la tablature et une séquence midi.

Exercice 01:

Jouez des notes muettes sur les cordes à vide en doubles croches.

E **A**

1 2 3 4

D

1 2 3 4

G **D**

1 2 3 4

A

1 2 3 4

E

1 2 3 4

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Exercice 02:

Ligne de basse dans le style bossa nova.

The image shows a musical exercise for a bass line in 4/4 time, written in bass clef. The exercise is divided into three measures by vertical bar lines. Above the staff, the chords are indicated: C for the first measure, G⁷ for the second, and C for the third. The first measure starts with a double bar line and a '4x' marking above the first note. The notes in the first measure are G2, A2, B2, and C3. The second measure notes are G2, A2, B2, and C3. The third measure notes are G2, A2, B2, and C3. The bottom staff shows the fret numbers for each note: 3, 4, 5, and 6 for the first measure; 5, 6, 7, and 8 for the second; and 3, 4, 5, and 6 for the third. The exercise ends with a double bar line and a '3' marking below the final note.

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Exercice 03:

Jouez des notes muettes sur la 2ème et la 4ème double croche sur le 1er temps de chaque mesure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two systems, each with a guitar part on the top staff and a vocal part on the bottom staff. The key signature is D minor (three flats) and the time signature is 4/4.

System 1:

- Guitar:** The first staff is labeled "Dmin". It begins with a barre across the first four frets (F, C, G, D) and a half note on the fifth fret (A). The melody continues with eighth and quarter notes, including a sharp sign (F#) on the fifth fret.
- Vocal:** The second staff contains the lyrics "i m i m i m i m i m i m i m i". The notes are mostly half notes, with some quarter notes and a sharp sign (F#) on the fifth fret.

System 2:

- Guitar:** The first staff is labeled "Amin". It begins with a barre across the first four frets (F, C, G, D) and a half note on the fifth fret (A). The melody continues with eighth and quarter notes, including a sharp sign (F#) on the fifth fret. The second staff is labeled "Dmin" and ends with a double bar line and a repeat sign.
- Vocal:** The second staff contains the lyrics "m i m i m i m i m i m i m i m i". The notes are mostly half notes, with some quarter notes and a sharp sign (F#) on the fifth fret. The system ends with a double bar line and a repeat sign.

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Exercise 04:

Jouez des notes muettes sur la 3ème double croche des temps 1 et 3 et sur la 2ème double croche des temps 2 et 4 le tout sur un anatoles en Sib.

4x Bb Gmin Cmin F Bb

imi mimimimim

1 2 3 4

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Exercise 05:

Jouez des notes muettes sur les contretemps sur une grille de blues en La7.

Vous pouvez improviser en plaçant de temps en temps une note muette

sur la 2ème croche ternaire, exemples sur les mesures 2 / 6 / 10 / 12 :

 A^7

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and features a prominent triplet in the second measure. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Moderato". The bass line consists of a series of eighth and quarter notes, with a triplet of eighth notes in the second measure. The lyrics "The sound of silence" are written below the staff.

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is in 4/4 time and features a bass clef. The key signature has one sharp (F#). The piece is divided into three measures by vertical bar lines. Above the first measure is the chord symbol A7, and above the third measure is E7. The bass line consists of eighth notes and rests. Below the staff, a sequence of numbers (0, 4, 7, 9, 10, 9, 7, 4, 0, 4, 7, 4) is aligned with the notes, indicating fret positions for a guitar. The notes are: A2 (0), B2 (4), C#3 (7), D3 (9), C#3 (9), B2 (7), A2 (4), G#2 (0), A2 (4), B2 (7), C#3 (4).

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is in 4/4 time and features a bass clef. The key signature has one sharp (F#). The piece is divided into four measures, each with a chord symbol above it: D7, A7, E7, and A7. The first measure (D7) contains a triplet of eighth notes (F#, A, C) and a quarter note (D). The second measure (A7) contains a quarter note (A), an eighth note (B), a quarter note (C), and an eighth note (D). The third measure (E7) contains a triplet of eighth notes (G, B, D) and a quarter note (E). The fourth measure (A7) contains a whole note (A). The bass line is written on a single staff.

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Exercice 06:

Jouez des notes muettes sur les 2ème et 3ème doubles croches des temps 1 et 3 puis sur les 1ère, 2ème et 4ème doubles croches des temps 2 et 4 sur une grille de blues en Mi7.

E7

i m i m i m i m i m i m i m i m i m i m

1 2 3 4 7 x x 5 x x 5 x 7 x x 5 x x 5 x 7 x x 5 x x 5 x

A7 **E7**

i m i m i m i m i m i m i m i m i m i m

1 2 3 4 7 x x 5 x x 5 x 7 x x 5 x x 5 x 7 x x 5 x x 5 x

B7 **A7** **E7** **B7** **E7**

i m i m i m i m i m i m i m i m i m i m i

1 2 3 4 9 x x 7 x x 7 x 7 x x 5 x x 5 x 7 x x 5 x x 5 x 9 x x 7 x x 7 x

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Exercice 07:

Beaucoup de notes muettes à placer en doubles croches sur différents plans.

D⁷

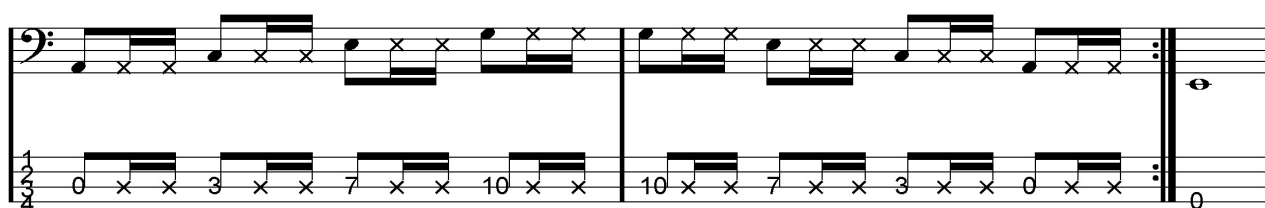
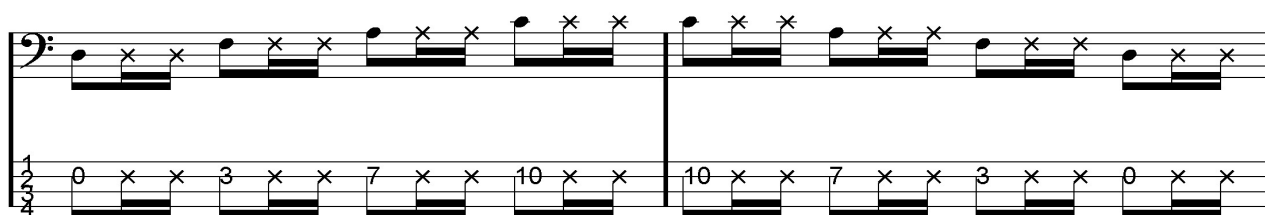
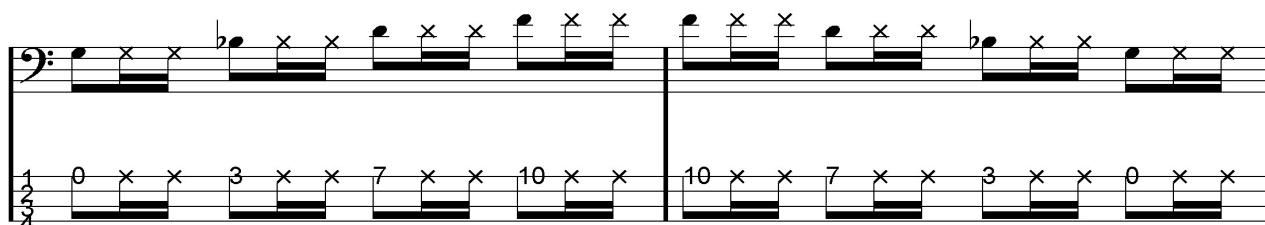
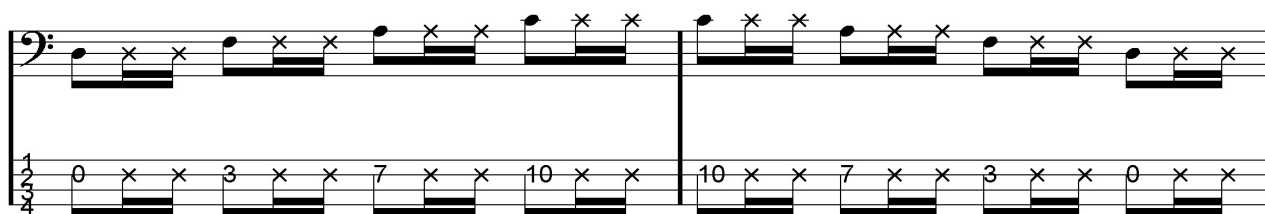
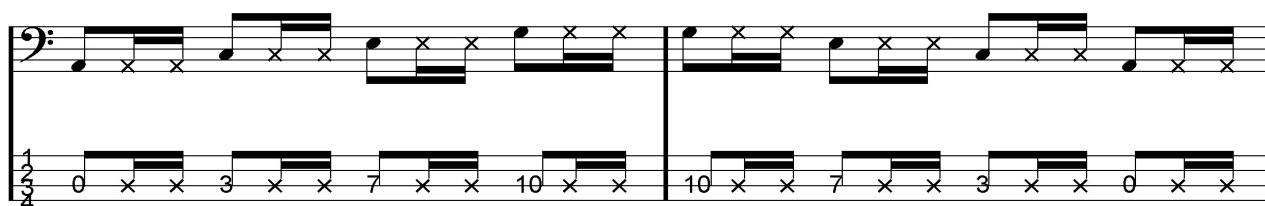
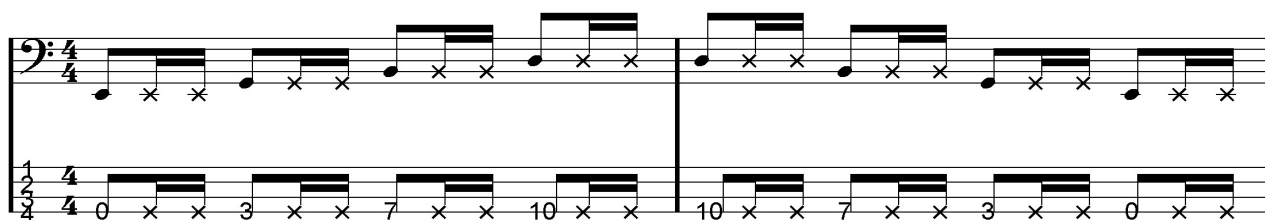
The musical score is written for a D7 chord in 4/4 time. It consists of four systems, each with a bass staff and a guitar staff. The bass staff contains eighth and sixteenth notes with accents, while the guitar staff contains chords and single notes with fingerings (1, 2, 3, 5, 7) and accents. The exercise is divided into two measures per system, with a double bar line after the second measure of each system.

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Exercice 08:

Dans cet exercice vous enchaînez sur chaque corde les 4 notes d'un arpège mineur 7 avec des notes muettes en utilisant la formule rythmique 1 croche / 2 doubles croches: les croches sont jouées normalement et les doubles croches sont jouées en notes muettes.



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Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>